

CATALOGUE

OF

MODERN PRINTS

AND

ORIGINAL ETCHINGS

ALSO

EARLY ENGLISH ENGRAVINGS

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, MAY 6, 1919

AT ONE O'CLOCK PRECISELY



May be viewed Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.1*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, MAY 6, 1919.

AT ONE O'CLOCK PRECISELY.

EARLY ENGLISH ENGRAVINGS.

PRINTED IN COLOURS.

In the Folio.

- 1 THE SCHOOL DOOR, and THE COTTAGE DOOR, after F. Wheatley. R.A., by G. Keating—*a pair* 2
- 2 Lady Taylor, after T. Gainsborough, R.A., by Sydney E. Wilson—*artist's proof*
- 3 The Cottage Door, and The School Door, after F. Wheatley, R.A., by G. Keating—*a pair* 2

MEZZOTINTS, ETC.

- 4 The Liber Studiorum: the set of 71 plates, after J. M. W. Turner, R.A. 71
- 5 Vedute di Roma, by G. Piranesi—*folio, paper bound*

PRINTED IN COLOURS.

Framed.

- 6 CROSSING THE BROOK, after H. Thomson, R.A., by W. Say
- 7 MORNING, or The Fisherman's Departure, and EVENING, or The Fisherman's Return, after R. Corbould, by W. Ward, A.R.A.—*a pair* 2
- 7A THE COUNTESS OF SPENCER, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.

- 8 THE SHIPWRECKED SAILOR-BOY, and THE PROSPEROUS
SAILOR'S RETURN, after W. R. Bigg, R.A., by D. Orme—
a pair 2
- 9 The First Steeplechase on Record, after H. Alken, by J. Harris
—*a set of four* 4
- 10 A Leicestershire Burst; The Rendezvous of the Quorn
Hounds; and Three others, after C. Loraine-Smith, by
J. Watson 5
- 11 The Worcester, 1842; and Hunting Subjects, after T. H. N.
Walsh, by W. Summers 4
- 12 Jack in the Bilboes; and The Contented Waterman, after G.
Morland, by R. Clamp—*a pair* 2
- 13 The Little Domestic, after R. Westall, R.A., by Hillier
and Gaugain
- 14 The Bird-Catcher; and The Kite Completed, after J. Barney,
by T. Gaugain 2
- 15 Morning Amusement, after A. Kauffman, R.A., by W. W.
Ryland
- 16 Nurs'd at Home, and Nurs'd Abroad, after T. Stothard, R.A.,
by J. Strutt—*a pair* 2
- 17 THE POWER OF INNOCENCE, and THE INNOCENT STRATAGEM,
after T. Stothard, R.A., by J. Strutt—*a pair* 2
- 18 The Father's Darling, and The Mother's Hope, after Adam
Buck, by Freeman and Stadler—*a pair* 2
- 19 The Mushroom Gatherers, after R. Westall, R.A., by
Meadows
- 20 MRS. JORDAN, in the character of the "Country Girl," after
G. Romney, by J. Ogborne

- 21 MRS. DUFF, after R. Cosway, by J. Agar
- 22 The Sportsman, after B. Marshall, by G. Maile
- 23 Juvenile Navigators, after G. Morland, by W. Ward. A.R.A.
- 24 Breaking the Ice, after the Same, by J. R. Smith
- 25 The School Mistress, after W. Owen, R.A., by J. Ward, R.A.
- 26 Sailors in a Storm, after T. Stothard, R.A., by W. Ward,
A.R.A.; and Sheep-Shearing, after H. Singleton, R.A., by
the Same 2
- 27 The Quarrel, and The Reconciliation, after Adam Buck, by
S. Freeman—a pair 2
- 28 The Darling Dancing, after and by the Same
- 29 "What's that, Mother?" after the Same, by Agar and Bluck;
and The Companion, by and after the Same—a pair 2
- 30 Madame Catalani, after the Same, by S. Freeman
- 31 Brother and Sister, after the Same
- 32 A Visit to the Child at Nurse, and A Visit to the Boarding
School, after G. Morland, by W. Ward, A.R.A.—*in colours,*
a pair 2
- 33 Rustic Conversation, after J. Ward, R.A., by S. W. Reynolds
- 34 Feeding the Pigs, after R. Westall, R.A., by J. Ogborne and
T. Gaugain
- 35 Spring and Autumn, after W. Hamilton, R.A., by J. Barnard;
and Garrick between Tragedy and Comedy—*unframed* 3
- 36 THE LAST LITTER, after G. Morland, by W. Ward, A.R.A.
- 37 Industry, after G. Morland, by C. Knight

- 38 The Resurrection of a Pious Family; "Of such is the Kingdom of God"; and The Spirit of a Child arriving in the Presence of the Almighty, after Rev. W. Peters, R.A., by F. Bartolozzi, R.A. 3
- 39 Grecian Dance, and Fair Fatima, after T. Stothard, R.A., by T. Parker—a pair 2
- 40 Road Riders, or Funkers, and The Few not Funckers, after R. B. Davis, by C. Hunt; and "Sultan," after J. Maiden, by the Same 3
- 41 Panoramic View of British Horse-Racing (St. Leger, 1812), after C. Thomson, by Claude Dubourg
- 42 A Fine Young English Gentleman, after H. Alken, by C. Hunt; and The Warwick and Birmingham Coach 2
- 43 The Student, after J. Pollard, by R. Havell; and The Lioness attacking the Horse of the Exeter Mail-Coach, after and by the Same
- 44 John Mytton, Esq., after W. Webb, by W. Giller; and Stephen Denston, Esq., after R. Jones, by H. Quilley 2
- 45 "Quiz," after H. B. Chalon; "Pericles," by Evander, after B. Marshall; and "Rosette," by W. Ward, A.R.A. 3
- 46 William Long, after J. Loder, by C. Hunt
- 47 Miss Farren (Countess of Derby), after Sir T. Lawrence, P.R.A., by F. Bartolozzi, R.A.
- 48 Les Cerises, and Le Ruisseau, after Scabl, by A. Le Grand—a pair 2
- 49 Shooting Subjects, after D. Wolstenholme, by T. Sutherland—a set of four 4

- 50 "To the Loyal Colonists of the Island of St. Vincent," after J. Guilding, by E. Allen
- 51 Autumn, and Spring, after Adam Buck—*a pair* 2
- 52 "Cambria," after the Same, by Platt and Stadler; "Caledonia," after the Same, by Roberts and Stadler — *unframed*; Miss Bloomfield, by T. Cheesman; and A Girl of Modena, after H. Bunbury, by P. W. Tomkins 4

MEZZOTINTS, ETC.

Framed.

- 53 The Gower Family, after G. Romney, by J. R. Smith—*first state*
- 54 The Birth of an Heir, and Christening the Heir, after W. R. Bigg, R.A., by W. Ward, A.R.A.—*a pair* 2
- 55 John Bunyan, after T. Sadler, by J. Spilsbury; and James Thomas Paine, after G. Romney, by J. Dean 2
- 56 A Party Angling, and The Angler's Repast, after G. Morland, by J. Keating—*a pair* 2
- 57 The Hon. Mrs. Beresford, with The Marchioness Townshend and The Hon. Mrs. Gardiner, after Sir J. Reynolds, P.R.A., by T. Watson
First state
- 58 Miss Kemble, after Sir J. Reynolds, P.R.A., by J. Jones
- 59 Princess Augusta, Princess Amelia, and Princess Elizabeth, after H. Ramberg, by W. Ward, A.R.A. 3
- 60 The Princess Royal, after the Same, by P. W. Tomkins; Princess Mary, by W. Nutter; and Princess Sophia, by J. Ogborne 3

- 61 A Cottage Girl Shelling Pease, after W. R. Bigg, R.A., by P. W. Tomkins; and Louisa, after W. Palmer, by the Same 2
- 62 Angelica Kauffman, after Sir J. Reynolds. P.R.A., by F. Bartolozzi, R.A.—*in red*; and Madame Hare, after H. Verelst, by I. Smith 2
- 63 James Marquis of Salisbury, after Sir W. Beechey, R.A., by W. Say
- 64 The Slave Trade, and African Hospitality, after G. Morland, by J. R. Smith—a *pair* 2
- 65 Gipsies, after the Same, by W. Ward, A.R.A.
- 66 Dog and Cat, and Fighting Dogs, after the Same, by J. R. Smith 2
- 67 Dulce Domum, or The Return from School; and Black Monday, or The Departure for School, after W. R. Bigg, R.A., by J. Jones—a *pair* 2
- 68 The Boat in the Canal (B. 236), and The Sleeping Dog (B. 158), by Rembrandt 2
- 69 Jan Corneille Sylvius (B. 255), by Rembrandt
- 70 Setting out to the Fair, and The Fairings, after F. Wheatley, R.A., by J. Eginton—a *pair* 2
- 71 View in Paris, and other Named Views, after T. Girtin, by J. B. Harraden 10
- 72 Le Messager Fidèle, and L'Inspiration Favorable, after E. Lille and H. Fragonard, by L. M. Halbou—a *pair* 2

MODERN PRINTS AND ORIGINAL ETCHINGS.

In the Folio.

- 73 Beggar's Return, by J. McBey
- 74 The Millwheel, Montreuil, by Frank Brangwyn, R.A.
- 75 The Far Prospect, by Martin Hardie; and Germa, by P. F. Gethin 2
- 76 Register House, Edinburgh; Bromielaw; Clyde Trust Building; and a Distant View of Glasgow, by T. Maxwell 4
- 77 La Vendangeuse; "Document sur l'impuissance d'aimer"; and Two others, by F. Rops 4
- 78 A View on the Thames, and The Glass—*first state*—by J. M. Whistler 2
- 79 La Danseuse (W. 148), by J. M. Whistler; and Early Morning: Battersea, a lithograph by the Same
- 80 Chartres (R. 327), by D. Y. Cameron, A.R.A.
- 81 The Breaking-up of the "Agamemnon" (H. 145), by Sir F. Seymour Haden
- 82 Victor Hugo, by Auguste Rodin
- 83 Apothéose à Berlioz—*first state*; Siegfried and the Rhine Maidens—*first state*; and Confidence à la Nuit, by H. Fantin Latour 3

ANDERS L. ZORN.

- 84 Mina Modeller
- 85 Pa Hemsö
- 86 De Tva
- 87 Dans à Gopsmor

JAMES McBEY.

- 88 Carpenter of Hesdin
- 89 Herring-Fleet : Aberdeen
- 90 Moroccan Market
- 91 Bread-Market, Tetuan

D. Y. CAMERON, A.R.A.

- 92 St. Marks', No. 3 (R. 311)
- 93 Montivilliers (R. 355)
- 94 NORTH PORCH, HARFLEUR (R. 360)
- 95 Hôtel de Sens (R. 363)
- 96 Restaurant Cavalier (R. 365)
- 97 Old Saumur (R. 371)
- 98 The Tweed at Coldstream (R. 374)
- 99 ROBERT LEE'S WORKSHOP (R. 375)
- 100 St. Merri, Paris (R. 379)
- 101 Still Waters (R. 381)
- 102 CRAIGIEVAR (R. 402)
- 103 An Egyptian Mirror (R. 408)
- 104 The Fisher's Hut (R. 411)
- 105 THE MOSQUE DOORWAY (R. 413)

- 106 Yvon (R. 425)
- 107 The Cat of Bubastes (R. 426)
- 108 Drumadoon (R. 430)
- 109 Dinnet Moor (R. 431)
- 110 Arran Peaks

Framed.

- 111 Billingsgate, by J. M. Whistler, 1859 (W. 45)
- 112 Earl Grey, after Sir T. Lawrence, P.R.A., by S. Cousins;
and The Countess Grey and Children, after the Same, by
T. G. Appleton—*artist's proof* 2
- 113 THE BACK-WATER, by Sir F. Seymour Haden (H. 178)
- 114 "En Omnibus," by A. Zorn
- 115 A SUNSET IN IRELAND (H. 51), by Sir F. Seymour Haden—
second state
- 116 Kensington Gardens (H. 28), and ditto (H. 12), by the
Same 2
- 117 Egham (H. 15), and Fulham (H. 19), by the Same 2
- 118 Thames Fishermen (H. 11), by the Same—*first state*
- 119 The Godsall Children, after J. Hoppner, R.A., by Norman
Hirst—*artist's proof*
- 120 The Plough, after F. Walker, by R. W. Macbeth, R.A.—
artist's proof; and The Fishmonger's Shop, by and after
the Same 2

- 121 Limburg on the Lahn, by A. H. Haig
- 122 The Oven ; Autumn Leaves ; Coral-Divers ; The Porch ;
and Three other woodcuts, by Charles Shannon, A.R.A. 7
- 123 Ladies' Heads : a set of three coloured etchings, by Helleu 3
- 124 Valle Crucis Abbey : an etching, by J. Constable, R.A.
- 125 Eternal Youth, by W. Strang, A.R.A.
- 126 The Black Lion Wharf, by J. M. Whistler
- 127 Confidences, after J. L. E. Meissonier, by H. Vion
- 128 Lavinia, Countess Spencer, after Sir J. Reynolds, P.R.A., by
S. Cousins, R.A. ; and Ninette, after J. B. Greuze, by the
Same 2
Artists' proofs
- 129 The Brook, by W. P. Robins ; and A Lady, with distaff, by
Matthew Maris 2
- 130 The Braes of Doon, by Fred Farrell ; and A River Scene, by
Johnstone Baird 2
- 131 The Gateway to Glasgow Cathedral, by Hedley Fitton
- 132 The Rose Window, Notre Dame, by A. E. Howarth

ANDERS L. ZORN.

- 133 MONA (The Artist's Mother)
- 134 THE PRECIPICE
- 135 WET
- 136 CERCLES D'EAU
- 137 SKERI KULLA

138 THE SWAN

139 The Letter

140 De Tva

141 Byst

142 Elin

143 Edo

D. Y. CAMERON, A.R.A.

144 BEN LEDI

145 THE PALACE DOORWAY (R. 225)

146 TEWKESBURY ABBEY

147 Hell's Hole

148 Distant Peaks of Arran

149 Inverlochy Castle, Argyllshire

150 Dinnet Moor (R. 431)

151 Porte della Trinita (R. 325)

152 The Desert (R. 410)

153 Murthley on the Tay (R. 376)

154 Yvon (R. 425)

155 Hills of Tulloch

156 Church Interior, Venice (R. 219)

- 157 The Fisher's Hut (R. 411)
- 158 A Sketch on the Tay (R. 404)
- 159 Evening on the Garry (R. 383)
- 160 On the Ourthe (R. 398)
- 161 Boddin (428)
- 162 Ralia (433)

M. A. J. BAUER.

- 163 A Street in Damascus
- 164 A Festival Day in the Ganges
- 165 The Prince
- 166 Aladdin

AXEL H. HAIG.

- 167 Limburg on the Lahn
- 168 Pampluna : Returning from the Fair
- 169 Interior of Toledo Cathedral
- 170 INTERIOR OF BURGOS CATHEDRAL
- 171 The Cloisters, Burgos Cathedral
- 172 The Portals of Rheims Cathedral
- 173 The North Chancel Aisle, Westminster; and View from
St. Edmund's Chapel, Westminster

- 174 The Tower of St. Pierre, Caen ; A Swedish Pulpit ; and An
Old German Mill 3
- 175 An Old Hanse Town—*three impressions* ; Flemish Lace-
Makers ; and A Swedish River 5
- 176 A QUIET HOUR
- 177 Magdalen College, Oxford ; and Upsala Cathedral 2
- 178 At the Fountain of St. George ; and Pulpit of St. Fermo
Maggiore, Verona 2
- 179 An Old Hanse Town ; An Old German Mill ; and Lubeck
Ferry—*two impressions* 4
- 180 Corner at Huy ; South Aisles, Holyrood ; and West Door-
way, Holyrood 3

FINIS